

POTENTIAL QUESTIONS TO ASK SUZANNE

What were you doing before you discovered the circles?

When and how did you tune into the circles?

What are your qualifications for evaluating the phenomenon?

What's different about your film from others?

You've gone from producing programs and projects involving many cutting edge ideas and disciplines to almost exclusively focusing on crop circles. Why so much focus on them?

What worldview are we entertaining now?

What effect do you think it would have on our worldview if the circles were ascertained to be coming from another intelligence?

Why are people not more curious?

What's your hold out hope for what influence they will have?

How far back does the evidence of circles go?

Is there a code or a message?

What are they trying to tell us?

Why wouldn't they give clear messages?

Why use crop circles at all if they are trying to tell us something?

What's the significance of there being so many formations that geometrically 'square the circle,' a la that famous Leonardo drawing?

What are other ideas or relationships that the circles are expressing?

What is there to say about the circles as art?

How about some of the more interesting individual circles?

What is the official attitude towards the circles?

Have you had any interactions with hoaxers and do you know why they do it?

What did you think of the movie "Signs"?

How does the circle phenomenon relate to the idea of synchronicities?

Could we definitely prove that there is a real phenomenon? How?

*If “the world” were smart, what would it be doing to save itself? (We can talk about how it would be interested in every even remotely possible avenue)

What's happening with the film?

Any wish list for the film?

Where can you see the film or get the DVD?

What does the DVD have on it besides the film?